

Bliss-Cidanandam

Kamalkrishna

Song Name	Time
Ananda Sutram (Chapter1)	6:01
A New Dawn	6:10
Mother	7:18
On the Path	5:55
Paramanandam	7:26
Dance of Joy	4:45
Final Journey	6:06

Sharing his devotion and deep inspiration through music and chanting is a part of KamalKrishna's spiritual work and service. It is his way of serving the Divine within and the divine in this manifest world.

This CD is a compilation of the Ananda Sutram (chapter1) - a spiritual philosophy propounded by Shrii Shrii Anandamurtiji in poetic Sanskrit - & Kiirtan songs composed by Kamalkrishna It is dedicated to the loving memory of Dada Cida'nanda & Dada Vijayananda Avadhuta who had always encouraged KamalKrishna on his spiritual path and musical service.

By means of the deepest love for the Divine, KamalKrishna loves to compose Kiirtana using the universal chant "Baba Nam Kevalam" given by his Guru. He has five other collections of his Kiirtan albums Bliss, Bliss 2, Bliss 3, (released 1997 to 2000), Yearning (2001), Heart of the Universe (2004).

This Sanskrit mantra "Baba Nam Kevalam," means "Only the Name of the Beloved." It also translates as "Everything is an expression of infinite, loving consciousness." When one sings the praises of the Divine in loud voice it is called kiirtana. Kiirtana helps mind to be calm and prepared for meditation by creating subtle vibrations generated from the subtle thoughts.

In Krishna's early childhood in South India, he would sing and chant the prayers of the Giita in the quiet dawn each morning with his grandfather. As a young teen, Krishna quenched some of his deep thirst for spiritual guidance through the teachings and inspiration of the great Indian philosopher Swami Vivekananda. By the age of 17 Krishna completely devoted his time to spiritual ideology and began an intensive training of yoga and Tantra meditation under the philosophy of Shrii Shrii Anandamurtiji, whom he lovingly calls "Baba." Since then he is known as KamalKrishna amongst his friends and family.

Details of the CD

Music Direction & Arrangement: Kamalkrishna

Compositions: Kamalkrishna, Pranav Kaul (track 7)

Vocals: Shree Dayal, Kamalkrishna, Abradhita Banerjee, Sadhika, Harishanker, & Pranav Kaul.

Vocal direction: Prashant (track 1)

Instruments:

Tabla - Harilal,

Flute, Sax & Melodica – Josy,

Violin – Mahadev Sharma,

Bass Guitar – Josy John,

Acoustic Guitar – Biju,

Viina – Manoj,

Keyboards - Jejith (track 3&7), Sambhav (track 6), Deepak Shah(track 1)

Rhythm & Percussion(track1): Adil & Sangam

Recording & Mixing: Prashanth Valsaji & Krishna Sadashivan

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Cover art: Shikha Bhatnagar

